

Broad at Second Streets

Phone Monroe 5017.

SECURITY SERVICE SAVINGS
 — "IT PROVES ITSELF!" —
American National Bank
 CAPITAL ONE MILLION — RICHMOND, VA.

Monroe 61-62.

professionals as Rees Prosser and Harry Black, both of whom have appeared here with high grade minstrel companies.

The program adopted by the committee will only attempt two ensemble numbers, but it will be concentrated to make them perfect in execution. Al Fields, the well-known minstrel king, is greatly interested in the efforts of the local blackface artists and has offered to lend them special scenery, has given his aid to the program. Commenting on the draft submitted to him, he said:

"The program submitted is sensible, arranged for spending and finished in good. Without ensemble numbers, the entertainment depends upon the individual members engaged in it; therefore, you should get out of them all you possibly can. Ascertain what they can do."

The scenery loaned by Mr. Fields for the first part is being prepared for shipment. It will arrive here in plenty of time for the final full dress rehearsals. The other things that will be used will be specially constructed.

The trouble between the two men is said to have been the outcome of a quarrel which Lovestein's agent was convicted. After the hearing Sweet alleged to have taken up the matter with Lovestein. The policeman admitted a remark to Lovestein which resulted in the latter's arrest.

Sweet defended his action by saying that Lovestein applied a "fighting epithet" to him.

Magazine Editor to Speak.

Literary aspirants, as well as those who hope to become novelists, are much interested in the talks of Dr. J. Edgar Lee Smith, editor of the magazine story to be given on March 25 by Dr. J. Edgar Lee Smith at the home of Miss Mary Coles Carrington. His remarks will not only talk of plot and other technical details, but will hold a conference at which questions may be asked.

9:30 to 12 P. M.
No Admission Charge Evenings.
Tables reserved on request to
management.
Tables reserved for members

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